

Flute

Chanson et Danse

Takanori Yajima

rubato

mf

4

9 **Andante**

mp

15

19 *mf*

p

24

28 **rubato**

pp

34

38 *f*

41 **Andante**

mf

45 Allegretto

52 *mf*

56 *mp*

60 *mf*

65

68

71 *pp*

73 *p*

75 *mp*

77

80 *f* *mf*

84

54 

88

38  Musical notation for measures 38-41. Measure 38: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Measure 39: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter). Measure 40: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter). Measure 41: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter). The piece ends with a double bar line.

92

96

99

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some notes beamed together. There are two measures of music, followed by a double bar line. The second measure contains a whole note chord, likely representing the lyrics 'The rose tree, the rose tree'. The system ends with a repeat sign.

101

meno mosso

01 *meno mosso*

ppp *p*