

**rubato**

*mf*

5

**Andante**

*mp*

9

13

17

*mf*

21

24

28

**rubato**

*p*

32

36

39 *Andante*

*f* *mf* 3 3 3 3 3 3 3 3

43 3 3 3 3 3 3 3 3

47

50 *Allegretto*

*f* slap

52 slap

54

56 *mp*

59 *mf* 1/4

62 1/4

64

66

68

71

*pp*

73

*p*

75

*mp*

77

*mf*

80

*f*

slap

82

slap

84

slap

86

88

This musical score is for guitar, spanning measures 66 to 88. It is written in treble clef with a key signature of one flat (B-flat). The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Dynamic markings are present: *pp* (pianissimo) at measure 71, *p* (piano) at measure 73, *mp* (mezzo-piano) at measure 75, *mf* (mezzo-forte) at measure 77, and *f* (forte) at measure 80. A 'slap' technique is indicated with a horizontal line and the word 'slap' above it, occurring at measures 82, 84, and 86. The score also features repeat signs at measures 71, 73, 75, and 77. The time signature changes from 4/4 to 6/8 at measure 80 and back to 4/4 at measure 84. The notation includes many 'x' marks, likely representing muted strings or specific guitar techniques.

90

94

97

100

meno mosso