

BWV876 ~Fuga

J.S.Bach

d = 67

The image displays a musical score for J.S. Bach's BWV 876 Fuga. The score is arranged in a standard orchestral format with 25 staves. The instruments listed on the left are: Piccolo, Flute I, Flute II, Oboe I, Oboe II, English Horn : F, Clarinet I : B \flat , Clarinet II : B \flat , Bass Clarinet : B \flat , Bassoon I, Bassoon II, Contrabassoon, Horn I : F, Horn II : F, Horn III : F, Horn IV : F, Trumpet I : B \flat , Trumpet II : B \flat , Trumpet III : B \flat , Trombone I, Trombone II, Bass Trombone, Tuba, Timpani, Violin I, Violin II, Viola, Cello, and Bass. The score is in the key of B-flat major (two flats) and common time (C). The tempo is marked *d = 67*. The English Horn and Bassoon I parts have a *mp* (mezzo-piano) dynamic marking. The Bassoon II part has a *mp* dynamic marking. The score is mostly blank, with some notes and rests visible in the English Horn and Bassoon I parts.

Picc.

Fl.I

Fl.II

Ob.I

Ob.II

E.H. : F

Cl.I : Bb

Cl.II : Bb

Bass Cl. : Bb

Bsn.I

Bsn.II

Cbn.

Hn.I : F

Hn.II : F

Hn.III : F

Hn.IV : F

Tpt.I : Bb

Tpt.II : Bb

Tpt.III : Bb

Trb.I

Trb.II

B. Trb.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Cell.

Bass

mp

mf

mp

mp

p

mp

pp — *mp*

Picc. *mf* *mp* *mf*

Fl.I *mf* *mp*

Fl.II *mp*

Ob.I *mp*

Ob.II *mf*

E.H.: F *mf*

Cl.I: Bb *mf* *mp*

Cl.II: Bb *mp*

Bass Cl.: Bb *mf* *f*

Bsn.I

Bsn.II

Cbn.

Hn.I: F *mf*

Hn.II: F *mf*

Hn.III: F *mf*

Hn.IV: F

Tpt.I: Bb

Tpt.II: Bb

Tpt.III: Bb

Trb.I

Trb.II

B. Trb.

Tuba *f*

Timp. *f* *tr* *fp* *f*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Cell. *mf*

Bass *mf*

Picc. *mp*

Fl.I

Fl.II

Ob.I

Ob.II *mp*

E.H.: F *mp* *p* *mp* *p*

Cl.I: Bb *mp* *mp*

Cl.II: Bb *mp*

Bass Cl.: Bb *mp* *mp*

Bsn.I

Bsn.II *mp*

Cbn.

Hn.I: F

Hn.II: F

Hn.III: F

Hn.IV: F *mf*

Tpt.I: Bb *pp* *p* straight mute

Tpt.II: Bb *p* straight mute

Tpt.III: Bb

Trb.I

Trb.II

B. Trb.

Tuba *p*

Timp.

Vln. I *mp*

Vln. II *p*

Vla. *mf*

Cell. *mf*

Bass

Picc. *p* *pp*

Fl.I *p* *mp*

Fl.II *p*

Ob.I

Ob.II *mp*

E.H. : F *mp* *mp*

Cl.I : Bb *p* *mp* *mp*

Cl.II : Bb *p*

Bass Cl. : Bb *mp* *mp*

Bsn.I *mp* *mp*

Bsn.II *mp* *p*

Cbn.

Hn.I : F

Hn.II : F

Hn.III : F

Hn.IV : F

Tpt.I : Bb

Tpt.II : Bb

Tpt.III : Bb

Trb.I

Trb.II

B. Trb.

Tuba

Timp.

Vln. I *p* *pp* *half*

Vln. II *pp* *half*

Vla.

Cell. *mp* *p* *half*

Bass *pp*

Detailed description of the musical score: This page contains the musical notation for measures 41-45. The woodwind section (Piccolo, Flutes I & II, Oboes I & II, Clarinets I & II, Bass Clarinet, Bassoons I & II, and Contrabassoon) is highly active, with various melodic lines and dynamic markings such as *p*, *pp*, *mp*, and *p*. The brass section (Horns I-IV, Trumpets I-III, Trombones I-III, and Tuba) is mostly silent or has sparse notes. The string section (Violins I & II, Viola, Cello, and Bass) provides a harmonic and rhythmic foundation, with dynamic markings like *mp*, *p*, *pp*, and *half* (half note). The score includes various musical notations such as slurs, ties, and dynamic hairpins.

Musical score for page 49, featuring woodwinds, brass, and strings. The score is divided into three systems. The first system includes Piccolo (Picc.), Flute I (Fl. I), Flute II (Fl. II), Oboe I (Ob. I), Oboe II (Ob. II), English Horn (E.H.), Clarinet I (Cl. I), Clarinet II (Cl. II), Bass Clarinet (Bass Cl.), Bassoon I (Bsn. I), Bassoon II (Bsn. II), and Contrabassoon (Cbn.). The second system includes Horn I (Hn. I), Horn II (Hn. II), Horn III (Hn. III), Horn IV (Hn. IV), Trumpet I (Tpt. I), Trumpet II (Tpt. II), Trumpet III (Tpt. III), Trombone I (Trb. I), Trombone II (Trb. II), Baritone Trombone (B. Trb.), and Tuba. The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), and Bass. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mp* and *all*. The key signature is B-flat major (two flats).

Picc.

Fl.I

Fl.II

Ob.I

Ob.II

E.H. : F

Cl.I : Bb

Cl.II : Bb

Bass Cl. : Bb

Bsn.I

Bsn.II

Cbn.

Hn.I : F

Hn.II : F

Hn.III : F

Hn.IV : F

Tpt.I : Bb

Tpt.II : Bb

Tpt.III : Bb

Trb.I

Trb.II

B. Trb.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Cell.

Bass

Picc.

Fl.I

Fl.II

Ob.I

Ob.II

E.H. : F

Cl.I : Bb

Cl.II : Bb

Bass Cl. : Bb

Bsn.I

Bsn.II

Cbn.

Hn.I : F

Hn.II : F

Hn.III : F

Hn.IV : F

Tpt.I : Bb

Tpt.II : Bb

Tpt.III : Bb

Trb.I

Trb.II

B. Trb.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Cell.

Bass

ff 3

ff 3

ff 3

fp

ff

div.

div.